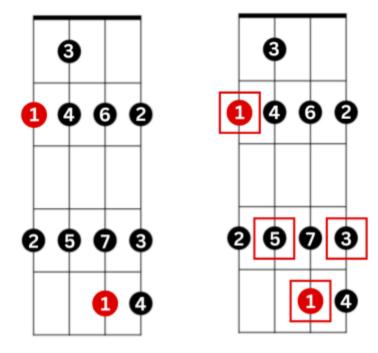


CAGED For Ukulele: The G Shape

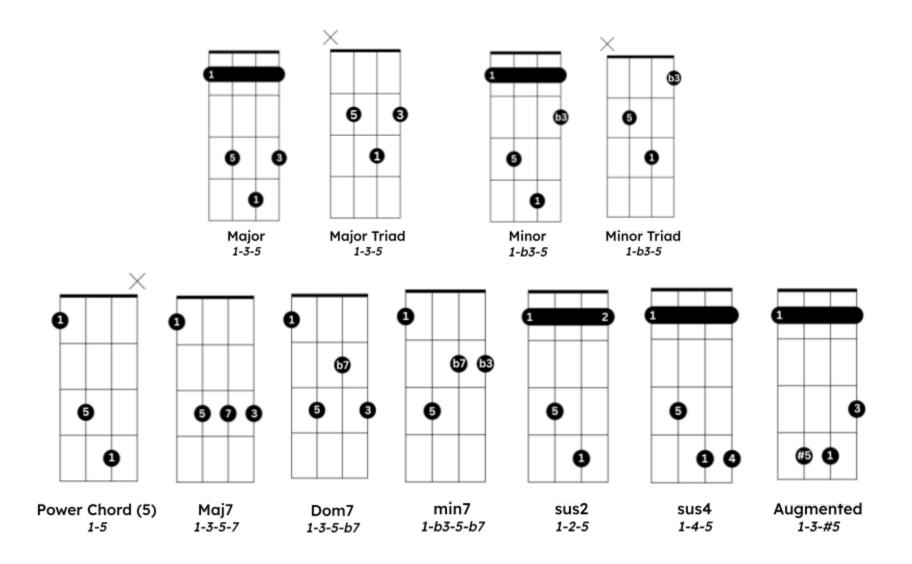
The G major chord is a 3-finger shape that is the first big challenge new ukulele players face, but once you learn it, it becomes indispensable. The CAGED G shape is similarly important, with lots of useful variations that you will end up using all of the time.

With a little practice, you'll be able to play **all** of the major chords with only one chord shape. **AND** you can modify it to make it minor or a maj7 or a sus4 or anything else you can think of.

All you have to do is memorize the underlying scale pattern on this page, and then you can start playing with adding different tones to your G shape chord. Many of the most common modifications appear on the next page, but there are still plenty more to learn and discover.



The G shape major chord (right) lives within the major scale shape (left) with roots on the G and E strings.



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