



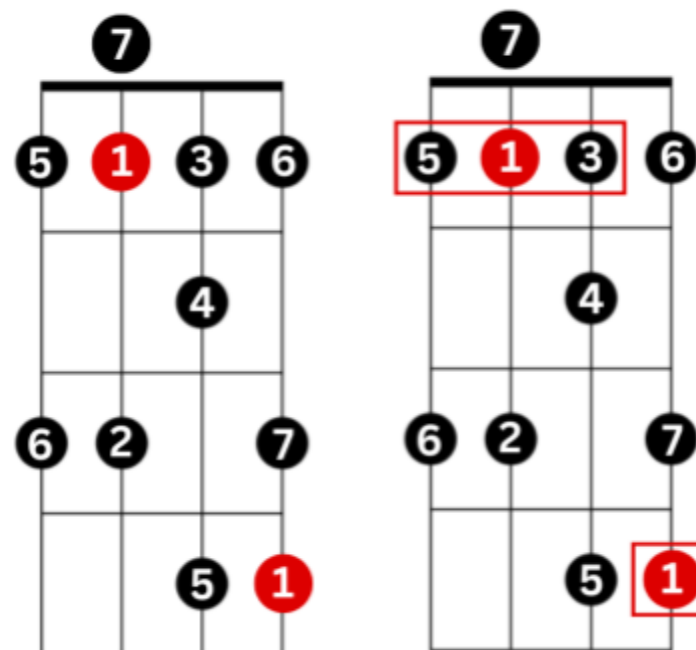
CAGED For Ukulele: The C Shape

The C chord is one of the first things everyone learns when they pick up a ukulele. It's easy to play, it sounds great, and it pops up in countless songs.

The CAGED system takes the C chord and moves it around the fretboard, requiring you to use your finger to stand in for the nut, a "barre" across the entire neck.

In exchange for this uncomfortable (at least at first) hand position, you gain the ability to play **all** of the major chords with only one chord shape. **AND** you can modify it to make it minor or a maj7 or a sus4 or anything else you can think of.

All you have to do is memorize the underlying scale pattern on this page, and then you can start playing with adding different tones to your C shape chord. Many of the most common modifications appear on the next page, but there are still plenty more to learn and discover.



The C shape major chord (right) lives within the major scale shape with roots on the C and A strings (left).

