



## Ukulele Cheat Sheet: Exploring Chords In Common Keys

If you've ever wanted to write a song or just broaden your understanding of how music works, you need to know which chords sound good together and why. While there are additional, more advanced levels to writing chord progressions, learning the chords of the most common keys is fundamental.

Chords in a key follow a pattern of major, minor, and diminished chords that never changes (as long as you are playing in a major key). It's useful to memorize that pattern, so I've included it on this page.

I've also included several common chord progression patterns that you can apply to the chords from the various keys on the next page. The Roman numerals of the patterns match up with the Roman numerals above the chords on the next page.

You can also roll dice to create random chord progressions, either just for practice or to find some inspiration. You can't roll a 7, but diminished chords are pretty uncommon in most styles of music.

Common Chord Progressions	
<b>vii°</b>	<b>Diminished</b>
<b>vi</b>	<b>minor</b>
<b>V</b>	<b>Major</b>
<b>IV</b>	<b>Major</b>
<b>iii</b>	<b>minor</b>
<b>ii</b>	<b>minor</b>
<b>I</b>	<b>Major</b>

I IV V

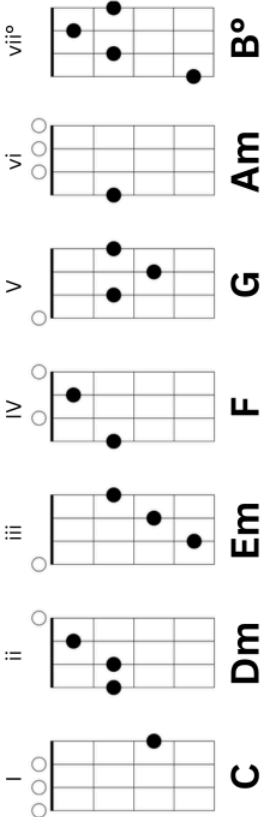
ii V I

I V vi IV

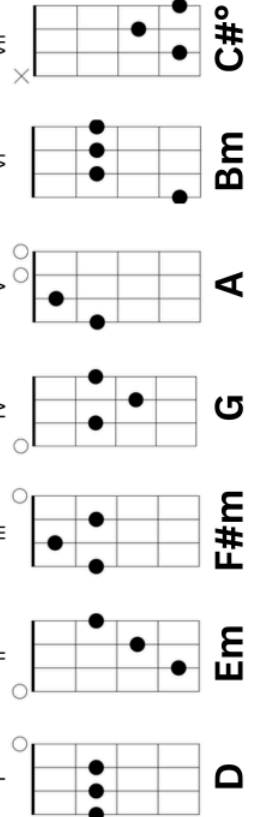
vi IV I V

vi ii V I

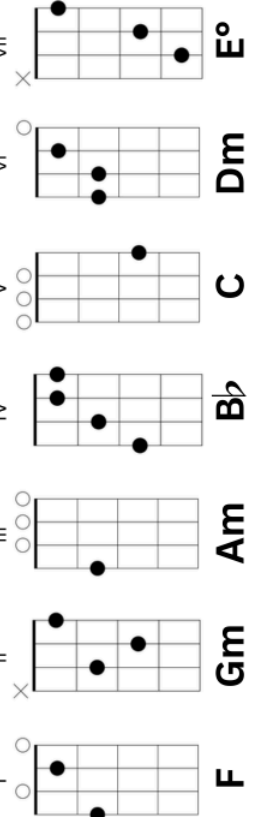
I vi IV V


  
**Key of C**

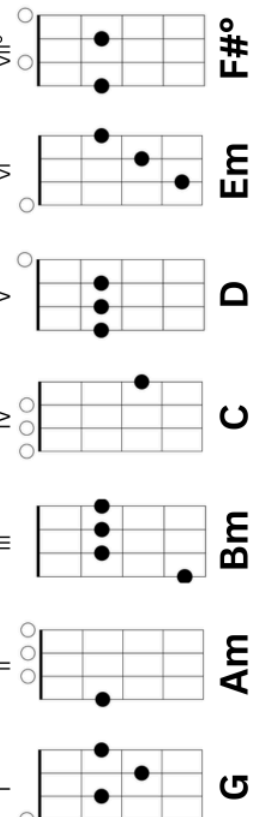
vii° **B°**  
 vi **Am**  
 V **G**  
 IV **F**  
 iii **Em**  
 ii **Dm**  
 I **C**


  
**Key of D**

vii° **C#°**  
 vi **Bm**  
 V **A**  
 IV **G**  
 iii **F#m**  
 ii **Em**  
 I **D**


  
**Key of F**

vii° **E°**  
 vi **Dm**  
 V **C**  
 IV **Bb**  
 iii **Am**  
 ii **Gm**  
 I **F**


  
**Key of G**

vii° **F#°**  
 vi **Em**  
 V **D**  
 IV **C**  
 iii **Bm**  
 ii **Am**  
 I **G**